Day & Date	Part	Subject Name	Time	Code	Marks
Monday 07/05/2018	**I (Fresh Repeater)**	**English – Genre Paper-I Drama**	**11.00 AM To 02.00 PM**	**101002**	**100**

Instructions: Answer all the questions given below.

Q.1 **a)** Evaluate Natyashastra as a compendium on technical instructions about the performing arts. **25**

OR

b) How do think Natyashastra defines ways to analyze performance and reception? Discuss with reference to the rasa theory.

Q.2 **a)** Would you categorize *The Winter's Tale* as a tragedy or a comedy? Give a reasoned answer with close references to the text. **25**

OR

b) What is the significance of the two part structure of the play? Discuss with close reference to *The Winter's Tale*.

Q.3 **a)** Brecht uses innovative theories and techniques to deal with social issues and concerns of his times. Discuss with reference to Bretolt Brecht's play *The Caucasian Chalk Circle.* **25**

OR

b) Comment on the use of the prologue and songs in Bretolt Brecht's play *The Caucasian Chalk Circle*

Q.4 **a)** Show how *Endgame* bySumuel Beckett subscribes to the existentialist philosophy which believes that is meaningless, absurd and beyond rationality. **25**

OR

b) Show how Samuel Beckett in *Endgame* uses repetition in the form and content of the play as a representation of the human condition.